

Guitar/Bass Audition Requirements for Jazz Band

1. Be prepared to play the following scales and arpeggios in two octaves for the following keys/scale type:
 - -Chromatic
 - -C, F, Bb, Eb, Ab, G, D, A, E Major (we will select 2 from this list)
 - -Mixolydian and Dorian versions of the above major scales
 - The Following Scales are optional for more advanced players:
 - Locrian Scale = 7th Mode of the major scale.
 - Altered Scale = Major scale with a raised root.
 - Blues Scale (Minor Version) = Root, minor 3rd, 4th, flat 5th, 5th, minor 7th
 - Blues Scale (Major Version) = Root, 2nd, minor 3rd, major 3rd, 5th, 6th
2. Play through the melody on "*Thriving From a Riff*" with live accompaniment. You choose the appropriate tempo and one that is comfortable for you. Listen to a recording for reference.
3. Comp through the chord changes to "Stella By Starlight" (for guitar).
4. Play through the attached chart "Lost In The Shuffle" (for bass).

It is HIGHLY advised to listen to recordings of all assigned songs. There are many available for free via youtube, or spotify.