

Winds Audition Requirements for Jazz Band

1. Be prepared to play the C, F, Bb, Eb, Ab, G, D, E, and A major scales (do not transpose) and arpeggios in two octaves (as horn allows) from memory. (we will select 2 at random from the list)
2. Be prepared to play the Mixolydian and Dorian versions of the above scales.
3. The Following Scales are optional for more advanced players:
 - Locrian Scale = 7th mode of the major scale
 - Altered Scale = Major scale with a raised root.
 - Blues Scale (Minor Version) = Root, minor 3rd, 4th, flat 5th, 5th, minor 7th
 - Blues Scale (Major Version) = Root, 2nd, minor 3rd, major 3rd, 5th, 6th
4. Play through the "*Thriving From a Riff*" with live accompaniment Choose an appropriate, yet comfortable tempo.
5. Play through the arpeggios for the chord changes to "Stella By Starlight" (in the written key-don't transpose). See the attached documents on chord types and construction to help you figure this out.
6. Anyone who wishes to be considered for the Jazz A Band will need to also perform an improvised solo over the changes for "Stella by Startlight," with accompaniment in a moderate swing tempo.

It is HIGHLY advised to listen to recordings of all assigned songs. There are many available for free via youtube, or spotify.