

## Piano Audition Requirements for Jazz Band

1. Be prepared to play the following scales in two octaves with two hands:
  - -Chromatic
  - -C, F, Bb, Eb, Ab, G, D, A, E Major (we will select 2 from this list)
  - -Mixolydian and Dorian versions of the above major scales
  - The Following Scales are optional for more advanced players:
    - Locrian Scale = 7<sup>th</sup> Mode of the major scale.
    - Altered Scale = Major scale with a raised root.
    - Blues Scale (Minor Version) = Root, minor 3rd, 4th, flat 5th, 5th, minor 7th
    - Blues Scale (Major Version) = Root, 2nd, minor 3rd, major 3rd, 5th, 6th
2. Play through “Thriving From a Riff” with the melody in the right hand and 3 or 4 note chord voicings in the left. Being able to play a solo over the changes is optional.  
Use the following voicings (stacked in ascending order) if you don’t already have your own: 3, 7, 9 or 7, 9, 5
3. Play through the attached chart “Lost in the Shuffle” as written.

It is HIGHLY advised to listen to recordings of all assigned songs. There are many available for free via youtube, or spotify.