



Moorpark High School Winter Drumline 2022

Alann Pak , Director - ampak@mrpk.org

Hello!

Thank you for your interest in the Moorpark High School Winter Drumline this upcoming season! We are extremely excited to be able to continue this percussion program after a successful startup season last semester.

Instructional staff will include:

Cameron Ayers - Battery Caption Head/Arranger
Bryce Button - Battery Instructor
Eddie Ortega - Front Ensemble Caption Head
Benjamin Upchurch - Front Ensemble Instructor
Luis Rivas – Cymbal Instructor

If you have any questions about the clinics/auditions, audition materials, rehearsal schedules, etc. Please do not hesitate to contact us.

Cameron Ayers – camavision12@gmail.com

Eddie Ortega – e.ortega1992@yahoo.com

Expectations:

The staff is committed to teaching and achieving performance excellence for all of our students. It is important that every student and parent understand the level of commitment expected of all participants. Attendance at rehearsals and performances are mandatory.

We understand that things may happen (illness, family emergency, etc.)

If you must miss a rehearsal or performance for any reason, please contact us as soon as possible. Please remember that if you are absent, it is the student's responsibility to catch up on anything they might have missed.

What we expect from students:

- Be on time
- Be polite/respectful to others and yourself
- Practice outside of rehearsal
- Take care of instruments/equipment
- Have Fun!

Clinics/Auditions:

When are clinics/auditions?

Clinics:

3:30pm-6pm

December 2 (Thursday)

December 7 (Tuesday)

December 9 (Thursday)

Auditions:

3:30pm-6:30pm

December 14 (Tuesday)

Rehearsal/Show Reveal:

4pm-7pm

December 16 (Thursday)

What you need to bring:

- Exercise Packet**
- Pencil
- Water
- Snacks (for breaks)
- Appropriate rehearsal attire
- Great Attitude

****Exercise packets can be found at www.moorparkmusic.org, Go to: Ensembles>Percussion Ensemble.**

What to expect:

During clinics, we will go over technique and the exercise packet. That being said, please try to learn the exercise packet to the best of your ability before our first clinic.

During auditions, you will be evaluated individually and in a group setting based off what we went over during clinics.

Your evaluation and placement will be based on:

- Timing
- Rhythmic Accuracy
- Quality of Sound
- Technique
- Strength/Chops
- Reading Ability

Audition placements will be determined by the staff. We will place students where we think they will succeed the most and what we think is best for the ensemble.

If you have any questions about your placement, feel free to contact us.

Rehearsals/Show Days:

Front Ensemble will rehearse Tuesday and Thursday from 4pm-7pm

Battery will rehearse Tuesday, Wednesday (Visual Day), and Thursday from 4pm-7pm

After Winter Break Weekly Rehearsals will resume January 4.

Saturday Rehearsals:

January 8-Battery Only **9am-1pm**

February 12-Battery Only **9am-1pm**

February 26-Battery Only **9am-1pm**

March 5-Full Percussion Ensemble(Battery and Front Ensemble) **9am-1pm**

March 12-Full Percussion Ensemble(Battery and Front Ensemble) **9am-1pm**

April 9-Full Percussion Ensemble(Battery and Front Ensemble)*** **9am-1pm**

Spring Break Rehearsals:

As much as we would like to give you your whole spring break off, we cannot miss the opportunity to rehearse due to SCPA Prelims on April 2.

March 31 (Thursday) 9am-4pm

April 1 (Friday) 9am-1pm

Show Days:

February 5 (Saturday) @ Arcadia HS

March 6 (Sunday) @ Monrovia HS

March 13 (Sunday) @Colony HS

April 2 (Saturday) Prelims @ Coussoulis Arena

April 10 (Sunday) Semis @ Coussoulis Arena***

April 16 (Saturday) Finals @ Toyota Arena***

***TBD IF WE QUALIFY

Please see Charms Calendar for full Schedule

Budget/Expenses:

| | |
|--------------------------------------|----------------|
| Sticks/Mallets/StickTape | \$510 |
| Drum Heads | \$1,600 |
| Uniforms | \$2,015 |
| Show Entrance Fees (SCPA) | \$1,000 |
| Show Design (Music and Drill) | \$3000 |
| | |
| Total | \$8,125 |
| | |

We cannot require payment for participation, but we do ask for a donation if you are willing/able to. We ask for these donations to cover the expenses of coaching, drill and music design, uniforms, show registration and other supplies. We are asking each participant to contribute \$300. Donations can be made in full or in installments.

Installment Schedule

January - \$100

February - \$100

March - \$100

Winter Drumline 2022 Parent Info Sheet - Please print neatly

Parent/Guardian Name: _____ Student Name: _____

Parent/Guardian Email: _____ Parent/Guardian Phone Number: _____

Please check all that apply:

My child would like to participate in the 2022 MHS Winter Drumline

I am able to pay \$300.00

I/We are willing to commit \$_____ (if a different amount) to support the MHS Winter Drumline

I/We choose not to pledge a donation to the MHS Winter Drumline at this time

I can drive the Equipment truck to shows. (See. Mr. Pak for details)

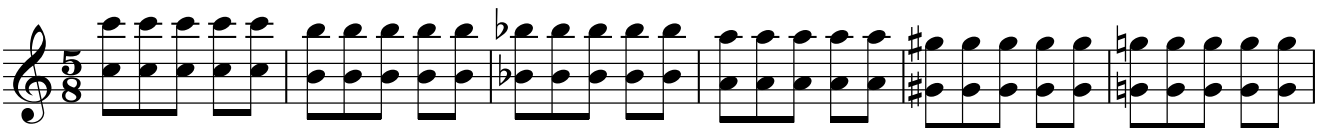
I can help with carpooling/chaperoning for shows


I can help with building and designing props

Parent/Guardian Signature

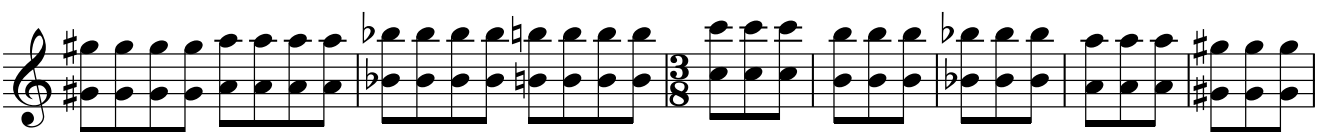
Winter Drumline Member Survey



Mar.  Musical staff for Mar. in 5/8 time signature. The staff contains a series of eighth notes and rests, with various accidentals (sharps, flats, naturals) and a key signature change from one sharp to one flat.

Mar.  Musical staff for Mar. in 4/4 time signature. The staff contains a series of eighth notes and rests, with various accidentals and a key signature change from one sharp to one flat.

Mar.  Musical staff for Mar. in 4/4 time signature. The staff contains a series of eighth notes and rests, with various accidentals and a key signature change from one sharp to one flat.

Mar.  Musical staff for Mar. in 3/8 time signature. The staff contains a series of eighth notes and rests, with various accidentals and a key signature change from one sharp to one flat.

Mar.  Musical staff for Mar. in 2/4 time signature. The staff contains a series of eighth notes and rests, with various accidentals and a key signature change from one sharp to one flat.

Mar.  Musical staff for Mar. in 4/4 time signature. The staff contains a series of eighth notes and rests, with various accidentals and a key signature change from one sharp to one flat.

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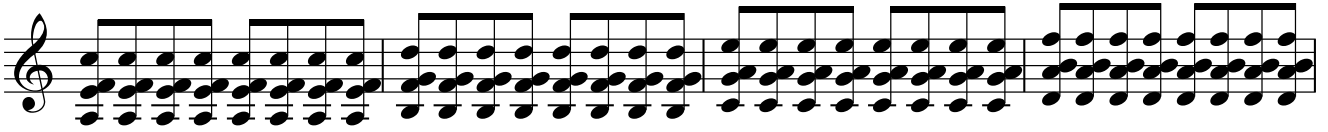
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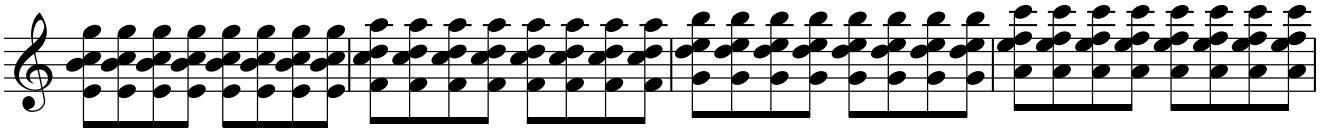
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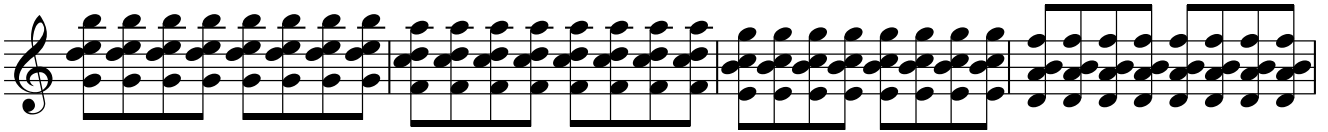
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Mar. 

A-E-F-C Block Chord Variations

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Mar. 

Mar. 

Mar. 

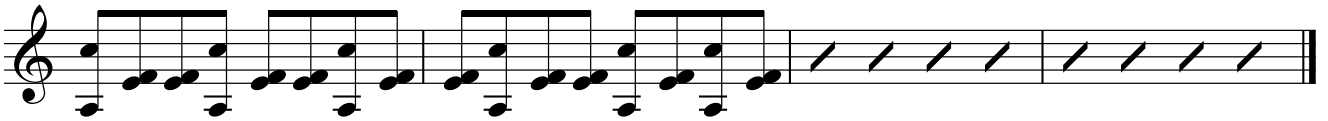
Variation 1-Out/In

continue going up and down diatonically

Mar. 

Variation 2-Out/In/In

continue going up and down diatonically

Mar. 

Variation 3-4132

continue going up and down diatonically

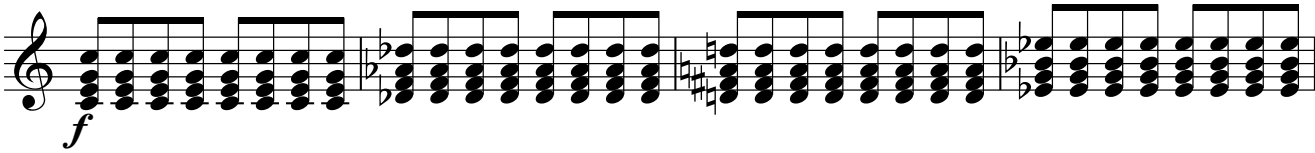
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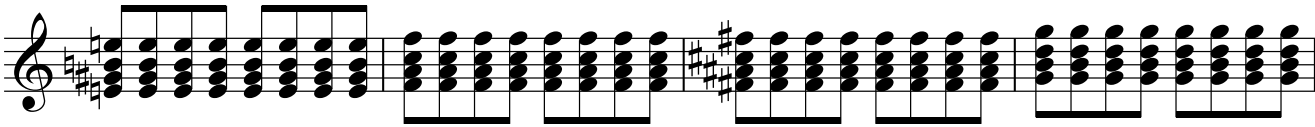
Variation 4-413232

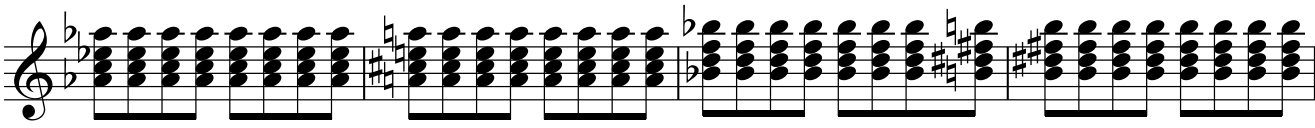
continue going up and down diatonically

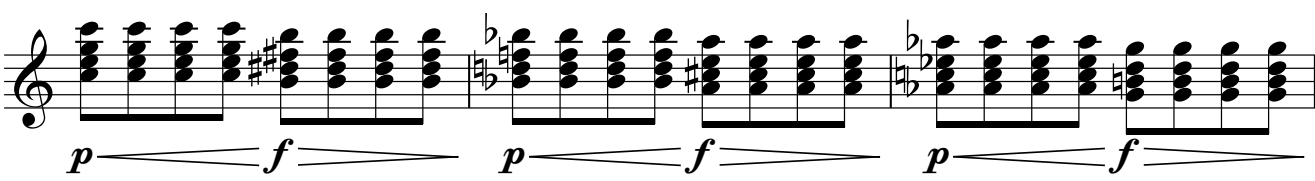
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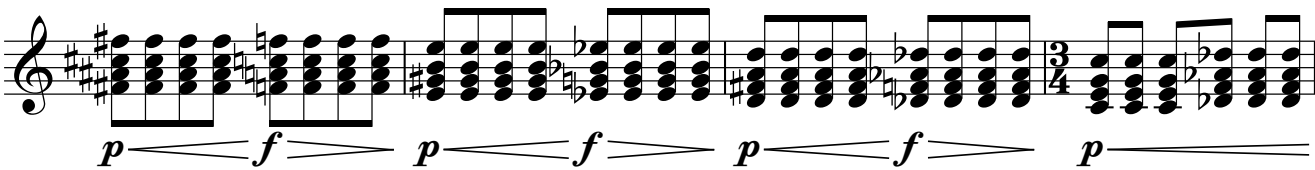
Major Chords

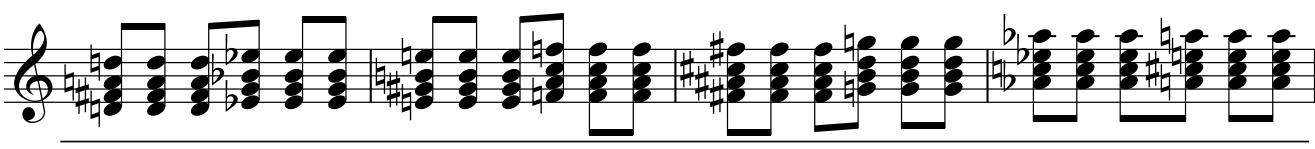
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Mar. C Major C# Major

This block shows the first two major scales: C Major and C# Major. The C Major scale is written in a treble clef with a key signature of one sharp (F#) and consists of eight quarter notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The C# Major scale is also in a treble clef with a key signature of two sharps (F# and C#) and consists of eight quarter notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, and C5. A double bar line separates the two scales.

Mar. D Major Eb Major

This block shows the next two major scales: D Major and Eb Major. The D Major scale is in a treble clef with a key signature of two sharps (F# and C#) and consists of eight quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, and D5. The Eb Major scale is in a treble clef with a key signature of three flats (Bb, Eb, and Ab) and consists of eight quarter notes: Eb4, F4, G4, Ab4, Bb4, C5, Db5, and Eb5. A double bar line separates the two scales.

Mar. E Major F Major

This block shows the next two major scales: E Major and F Major. The E Major scale is in a treble clef with a key signature of three sharps (F#, C#, and G#) and consists of eight quarter notes: E4, F#4, G#4, A4, B4, C#5, D#5, and E5. The F Major scale is in a treble clef with a key signature of one flat (Bb) and consists of eight quarter notes: F4, G4, Ab4, Bb4, C5, D5, Eb5, and F5. A double bar line separates the two scales.

Mar. F# Major G Major

This block shows the next two major scales: F# Major and G Major. The F# Major scale is in a treble clef with a key signature of four sharps (F#, C#, G#, and D#) and consists of eight quarter notes: F#4, G#4, A4, B4, C#5, D#5, E#5, and F#5. The G Major scale is in a treble clef with a key signature of one sharp (F#) and consists of eight quarter notes: G4, A4, B4, C#5, D5, E5, F#5, and G5. A double bar line separates the two scales.

Mar. Ab Major A Major

This block shows the next two major scales: Ab Major and A Major. The Ab Major scale is in a treble clef with a key signature of four flats (Bb, Eb, Ab, and Db) and consists of eight quarter notes: Ab4, Bb4, C5, Db5, Eb5, F5, G5, and Ab5. The A Major scale is in a treble clef with a key signature of three sharps (F#, C#, and G#) and consists of eight quarter notes: A4, B4, C#5, D#5, E5, F#5, G#5, and A5. A double bar line separates the two scales.

Mar. Bb Major B Major

This block shows the final two major scales: Bb Major and B Major. The Bb Major scale is in a treble clef with a key signature of two flats (Bb and Eb) and consists of eight quarter notes: Bb4, C5, Db5, Eb5, F5, G5, Ab5, and Bb5. The B Major scale is in a treble clef with a key signature of two sharps (F# and C#) and consists of eight quarter notes: B4, C#5, D#5, E5, F#5, G#5, A5, and B5. A double bar line separates the two scales.

